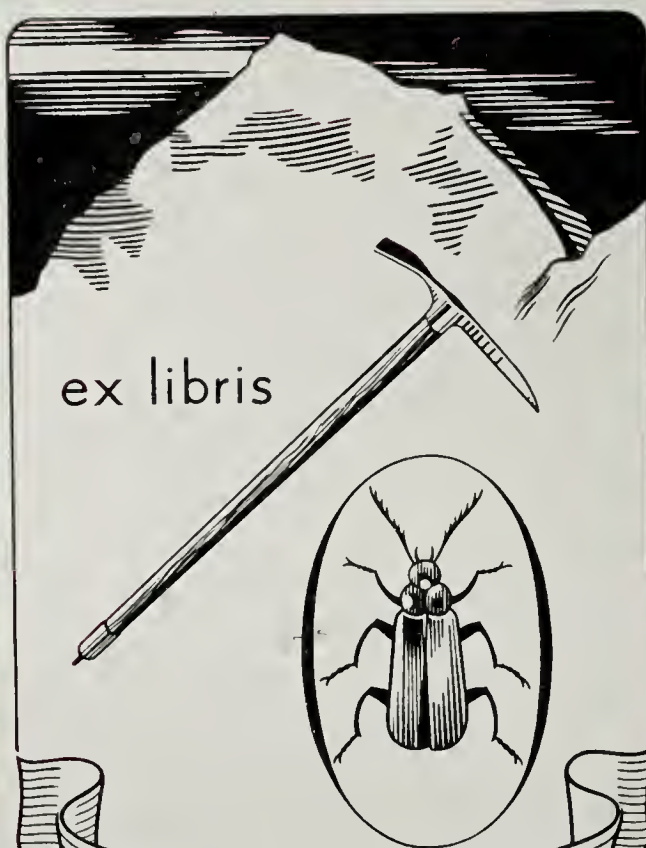


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R.W. LLOYD











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THE COLLECTION OF  
MODERN  
PICTURES & DRAWINGS  
OF  
HENRY JAMES TURNER, ESQ.

*On Saturday, April 4, 1903*





## THE TURNER SALE OF PICTURES.

Messrs. Christie, Manson, and Woods sold, on Saturday, the collection of important modern pictures and water-colour drawings of the English and Continental schools of Mr. Henry James Turner, who is giving up his London residence, Inverness-house, Porchester-terrace. A brief notice of the collection appeared in *The Times* on Wednesday last. The total of £29,126 12s. 6d. realized by the 166 lots was considerably beyond what had been estimated. The sale was a severe test for the commercial appreciation of works by modern artists of the middle and late Victorian periods, but the result, on the whole, is distinctly favourable. The Hooks, the Graham, the Petties, the Calthrop, the Orchardson, and the Millais have exceeded the prices which the artists received for them. In other cases there has been the inevitable "drop." With some exceptions the pictures in this collection were obtained of Messrs. Arthur Tooth and Sons, of whom Mr. Turner purchased Phillip's "Dolores at the Balcony," shortly after it was of the seven by Briton Riviere, the following four were Academy pictures:—"Unión is Strength," 34in. by 61in., 1885—300 guineas (Bell); "Of a Fool and his Folly there is no end," 36in. by 24½in., 1889—240 guineas (Fraser and Co.); "Hope Deferred," 49in. by 40in., 1881—620 guineas (Clark); and "The Enchanted Castle," 25in. by 43in., 1884—260 guineas (Markwood); "Cave Canem," 19in. by 14½in., 1879, exhibited at Melbourne, 1888—200 guineas (Agnew); and a companion pair of "doggy" pictures, each 12in. by 9½in., both painted in 1890—410 guineas (Clark); S. E. Waller, "Suspense," 33in. by 45in., 1879, engraved by L. Löwenstam—200 guineas (Tooth); and H. Woods, "Venice," 18in. by 29in., 1886—240 guineas (Gooden.).

The 46 pictures by artists of the Continental schools included a pair of engraved pictures by E. De Blaas, exhibited at the Royal Academy in 1883 and 1884 respectively, "Flirtation," on panel, 39in. by 22in.—270 guineas (Gooden), and "Secrets," 30in. by 38in.—220 guineas (Parker); B. J. Blommers, "Au Revoir," 30in. by 22½in.—230 guineas (Tooth); J. Boldini, "Versailles," on panel, 8½in. by 5½in., 1877—210 guineas (Colnaghi); P. A. J. Dagnan-Bouveret, "Vaccination," 41in. by 56in.; an elaborately finished composition of 13 figures, painted in 1882, exhibited at the Exposition Nationale of the following year, and at the Paris Exhibition of 1889—1,500 guineas (Tooth); two by L. Deutsch, "News from the Soudan," on panel, 13in. by 17½in., 1885—340 guineas, and "An Amateur," on panel, 24in. by 16½in., 1894—260 guineas (Vokins)—both were at the Guildhall in 1898; R. Escalier, "The Rialto, Venice," 22in. by 39in.—105 guineas (Gooden); four from J. L. Gérôme, "In the Desert," 28½in. by 39in., exhibited at the Guildhall 1895—500 guineas; "Prayer in the Desert," on panel, 18½in. by 32in., exhibited in the Guildhall, 1898, and at Birmingham in the same year—510 guineas; "Bain Maure," 20in. by 16in., painted in London in 1870, etched by Rajon, exhibited at Vienna, 1873, at the Guildhall in 1895, and again in 1898—1,000 guineas, and "Louis XIV. and Molière," on panel, 17in. by 30in.—470 guineas—these four were purchased by Messrs. Tooth; C. van Haaren, "An Early Cup," on panel, 19½in. by 14in.—220 guineas (McLean); G. Jacquet, "Meditation," 21½in. by 17½in.,—180 guineas (Tooth); two by J. Jimenez-Aranda, "An Afternoon at Seville," on panel, 18in. by 26½in., 1881—250 guineas (Tooth); Louis Jimenez, "The Dandy: a Tailor's Shop," on panel, 19in. by 30½in., 1874—290 guineas (Marshall); J. de Nittis, "Sous les Marronniers, l'Arc de Triomphe," 23½in. by 36in., 1880—150 guineas (Noble); and L. Nono, "Vespers," 23½in. by 30½in., 1883—190 guineas (Tooth).

*Times April 6 1903*



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Apr. 4  
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CATALOGUE OF

THE COLLECTION OF HIGHLY IMPORTANT

# MODERN PICTURES

AND

## Water Colour Drawings

*Of the English and Continental Schools*

OF

HENRY JAMES TURNER, ESQ.

Who is giving up his  
London residence, Inverness House, Porchester Terrace, W.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, APRIL 4, 1903

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

L. 61046

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## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

ON SATURDAY, APRIL 4, 1903,

AT ONE O'CLOCK PRECISELY.

WATER COLOUR DRAWINGS.

ENGLISH SCHOOL.

R. BEAVIS, 1865.

- 1 ON THE COAST OF NORTHUMBERLAND, NEAR BAMBRO CASTLE  
6 in. by 11½ in.

*20th*

R. BEAVIS, 1864.

- 2 THE OUTPOST: Early dawn  
7 in. by 8 in.

*Lister*

J. BRETT, A.R.A., 1863.

- 3 MASSA  
9½ in. by 12½ in.

*Pennies*

J. BRETT, A.R.A.

- 4 TITLIS  
9 in. by 13 in.

*Gribble*

A. BURCHETT, 1875

- 7 5 THE ORNITHOLOGIST  
13½ in. by 9½ in.

Foster

G. CATTERMOLLE.

- 18 6 DIVIDING THE SPOIL  
8½ in. by 12½ in.

Heape

G. CATTERMOLLE.

- 13 7 TOLEDO CATHEDRAL  
12¼ in. by 9½ in.

Foster

MARIAN CHASE.

- 25 8 PRIMROSES AND VIOLETS  
8½ in. by 11½ in.

Sanders &amp; Co

MARIAN CHASE, 1874

- 55 9 BLACKBERRIES  
8½ in. by 11½ in.

W. H. Chatterton

VICAT COLE, R.A., 1866

- 48 10 WINTER  
17½ in. by 30 in.

Pulford

E. W. COOKE, R.A., 1864

- 8 11 ON THE LAGOONS, VENICE: Sunset  
7½ in. by 12½ in.

Vokes

D. COX.

- 35 12 HADDON HALL  
10 in. by 16 in.

Tooth



M. E. DUFFIELD.

- 13 AZALEAS, ROSE AND GERANIUM  
 $8\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.

*Green*

M. E. DUFFIELD.

- 14 FLOWERS AND BIRD'S NEST  
 $8\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.

*do*

E. DUNCAN, 1868.

- 15 THE WRECK  
 $19\frac{1}{2}$  in. by  $29\frac{1}{2}$  in.

*Wood*

E. DUNCAN, 1867.

- 16 OFF CULVER CLIFFS AFTER THE WRECK  
 $19\frac{1}{2}$  in. by  $29\frac{1}{2}$  in.

*do*

E. DUNCAN, 1864.

- 17 OFF THE GOODWINS  
 $10\frac{1}{2}$  in. by 21 in.

*Maxwell*

E. DUNCAN, 1865.

- 18 DARTFORD CREEK  
 $10\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.

*do*

BIRKET FOSTER.

- 19 GATHERING ELDERBERRIES  
 $13\frac{1}{2}$  in. by 28 in.

*Tooth*

BIRKET FOSTER.

- 20 GOING TO MARKET  
 11 in. by 19 in.

*do*

BIRKET FOSTER.

- 21 EVENING ON THE YARE  
12 in. by 18 in.

BIRKET FOSTER.

- 22 BIRDSNESTING  
8 in. by 11 in.

SIR J. GILBERT, R.A.

- 23 FALSTAFF AND THE RAGGED REGIMENT  
8 in. by 14½ in.

J. HOLLAND, 1863.

- 24 A CANAL IN VENICE  
15½ in. by 9½ in.

A. W. HUNT.

- 25 CHATEAU DE ROUGEMONT, THUN  
9½ in. by 14½ in.

A. W. HUNT, 1862.

- 26 HARLECH CASTLE  
8 in. by 11½ in.

W. HUNT.

- 27 PINEAPPLE, AND PURPLE GRAPES  
8¼ in. by 11 in.

E. K. JOHNSON, 1868.

- 28 THE SMOKER  
11 in. by 8½ in.

Perman

Tooth

Vicar

Wallis

Jordan

Gibbs

Perman

Tooth

E. K. JOHNSON, 1861.

29 IN THE PORCH

$9\frac{1}{2}$  in. by 7 in.

*Forster*

D. H. McKEWAN, 1869.

30 THE JUNGFRAU FROM THE WENGERNALP

$12\frac{1}{2}$  in. by  $25\frac{1}{2}$  in.

*Macmillan*

H. S. MARKS, R.A.

31 A SENTINEL, or "THE LEARNED JUDGE": A tantalus stork  
standing among rocks

27 in. by 16 in.

*Exhibited at Burlington House, 1901*

*Reid*

F. MERCER, 1876.

32 NEWLYN FROM TOLCARNE

9 in. by 20 in.

*Forster*

F. MERCER, 1876.

33 NEWLYN

$10\frac{1}{2}$  in. by 21 in.

*etc.*

A. F. MUTRIE, 1863.

34 ROSES

$10\frac{3}{4}$  in. by  $8\frac{3}{4}$  in.

*Shepherd*

M. D. MUTRIE.

35 AZALEAS AND GERANIUMS

$10\frac{3}{4}$  in. by  $8\frac{3}{4}$  in.

*etc.*



S. PROUT.

- 105- 36 ROUEN CATHEDRAL  
14 in. by  $9\frac{1}{4}$  in.

BRITON RIVIERE, R.A.

- 50 37 GREAT EXPECTATIONS  
 $8\frac{1}{2}$  in. by 8 in.

C. ROBERTSON, 1880.

- 40 38 A DEPRESSION IN TRADE  
 $19\frac{1}{2}$  in. by 14 in.

F. TAYLER, 1867.

- 85- 39 HAWKING  
16 in. by  $22\frac{1}{2}$  in.

F. W. TOPHAM, 1868.

- 100 40 A DISPUTED POINT  
 $22\frac{1}{2}$  in. by 32 in.

F. W. TOPHAM, 1865.

- 85- 41 THE MARKET-PLACE AT SEGOVIA  
 $15\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.

F. WALKER, A.R.A.

- 185- 42 AN ANXIOUS MOMENT  
 $6\frac{3}{4}$  in. by 5 in.

J. D. WATSON, 1864.

- 17 43 ROBINSON CRUSOE  
 $6\frac{1}{2}$  in. by  $5\frac{1}{4}$  in.

Bird

Agnes

Volume

Herbert

Tooth

Marketplace

Agnes

Tooth

J. D. WATSON.

## 44 THE BOOKWORM

 $5\frac{3}{4}$  in. by  $4\frac{3}{4}$  in.*Plastine*

J. D. WATSON, 1863.

## 45 THE EVENING WALK

8 in. by 6 in.

*Tooth*

J. D. WATSON, 1866

## 46 THE AMATEUR

8 in. by 6 in.

*do*

H. B. WILLIS, 1862.

## 47 EVENING: Cattle in the Meadows

 $12\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.*Vicars*

## CONTINENTAL SCHOOLS.

V. CHEVILLIARD.

## 48 LES SOULIERS NEUFS

 $6\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.*Souliers*

V. CHEVILLIARD.

## 49 LA DÉLIVRANCE

 $6\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.*Tooth*

E. DETAILLE, 1891.

## 50 ON PICKET DUTY

 $9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

N. ESCALIER, 1880.

- 9  
51 A CANAL IN VENICE  
14 in. by 9 in.

Bell

N. ESCALIER, 1881.

- 7  
52 A BRIDGE OVER A CANAL, VENICE  
18 in. by 10 in.

do

J. L. GÉRÔME.

- 320  
53 LE DUEL APRÈS LE BAL MASQUE  
14½ in. by 21 in.

Tooth

C. JALABERT.

- 30  
54 VILLANELLA  
13 in. by 8½ in.

Muscard

P. JORIS.

- 21  
55 PANFILI DORIA, ROME  
14 in. by 20½ in.

Bailey

E. LAMI.

- 40  
56 LE MOUSQUETAIRE  
7 in. by 9½ in.

Tooth

L. LELOIR, 1870.

- 28  
57 PERUVIAN INDIANS  
10 in. by 14 in.

do

L. LELOIR, 1873.

- 20  
58 LE PERROQUET  
14 in. by 10 in.

do



L. LELOIR, 1872.

## 59 LA GRENADE

17 in. by 10½ in.

C. MACCARI.

## 60 IN THE STUDIO

18½ in. by 12 in.

C. MACCARI.

## 61 THE TOMB OF RAFFAELLE

20 in. by 15 in.

A. N. ROUSSOFF, 1883.

## 62 ACQUA BENITA

40 in. by 24½ in.

PH. SADÉE.

## 63 L'ADIEU

19 in. by 14½ in.

J. G. VIBERT, 1871.

## 64 BEFORE THE BULL-FIGHT

10¼ in. by 19½ in.

F WILLEMS.

## 65 THE CAVALIER'S WIDOW

13 in. by 10½ in.

## PICTURES.

## ENGLISH SCHOOL.

C. BURTON BARBER, 1882.

- 42 66 "THERE'S NO PLACE LIKE HOME"  
17½ in. by 24 in.

G. H. BOUGHTON, R.A.

- 115 67 DUEL SCENE FROM 'TWELFTH NIGHT'  
19½ in. by 30 in.

J. B. BURGESS, R.A.

- 155 68 THE STUDENT IN DISGRACE: Scene in the University of Salamanca

Interior of a room, lit by a stained glass window high up in the wall; round a table below the window are five professors, two of them standing up, a sixth stands near a brazier and points with his left hand towards the student, who stands in an attitude of dejection near a pulpit on the right

43½ in. by 33½ in.

*Exhibited at the Royal Academy, 1879*

*Exhibited at Burlington House, 1901*

CLAUDE CALTHROP, 1872.

- 588 69 FROM GENERATION TO GENERATION

Interior of a long picture gallery; an old man and a young one in 16th Century costume, accompanied by a deerhound, are walking through the gallery, the young man looking up at a picture; in a window in the background are a lady and two children

32½ in. by 49 in.

*Exhibited at the Royal Academy, 1872*

*Exhibited at Burlington House, 1901*

J. CLARK.

## 70 THE SICK CHILD

21½ in. by 16½ in.

*Exhibited at the Guildhall, 1897*

Fraser

E. W. COOKE, R.A.

## 71 VENICE

9½ in. by 17 in.

Percival

E. W. COOKE, R.A.

## 72 BEACHING A LUGGER

*On panel—13½ in. by 20½ in.*

Dwyer

H. W. B. DAVIS, R.A., 1887.

## 73 SUMMER

32 in. by 60 in.

*Exhibited at the Royal Academy, 1887*

Agnew

D. W. DEANE.

## 74 A POSADA

12 in. by 18 in.

Tooth

T. FAED, R.A., 1866.

## 75 POT LUCK

25 in. by 35 in.

Foster

W. P. FRITH, R.A., 1862.

## 76 POPE AND LADY MARY MONTAGUE

26 in. by 21½ in.

Bell &amp; Co

W. E. FROST, R.A.

20 77 NARCISSUS

*On panel—12 in.—circle*

W. E. FROST, R.A.

28 78 A NYMPH—oval

*On panel—7½ in. by 6 in.*

W. E. FROST, R.A.

79 HEAD OF A GIRL

*6 in.—circle*

W. GALE, 1863.

10 80 CORDELIA

*Oval—8 in. by 6 in.*

ELIZA GOODALL, 1852.

4 81 PEASANT-CHILDREN

*On panel—4¼ in. by 3¼ in.*

A. C. GOW, R.A., 1883.

2/20 82 BOTHWELL

“How shall not all ears know it on earth that hear?  
 But two miles out of Edinburgh at noon,  
 Accompanied of all her guard and us,  
 She, meeting in mid road at Almond Bridge,  
 The unthought-on Bothwell at his horse-troops head,  
 Yields herself to him for fear our blood be spilt,  
 For pure surprise, and suddenness of fear  
 That plucks the heart out of resistance. . . .”

*Swinburne.**28 in. by 35½ in.**Exhibited at the Royal Academy, 1884*



A. C. GOW, R.A., 1881.

## 83 THE WEDDING MORNING

27 in. by 19 in.

*Engraved*

P. GRAHAM, R.A., 1876.

## 84 A SOFT DAY IN THE HIGHLANDS

28½ in. by 42½ in.

HEYWOOD HARDY, 1878.

## 85 FEEDING THE SWANS

*On panel—12 in. by 10 in.*

J. E. HODGSON, R.A., 1875.

## 86 THE ARMOURER'S SHOP

*On panel—16 in. by 11½ in.**Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887*

J. E. HODGSON, R.A., 1873.

## 87 A NEEDY KNIFE-GRINDER

*On panel—16½ in. by 11½ in.**Exhibited at the Royal Academy, 1874**Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887**Exhibited at Burlington House, 1901*

J. C. HOOK, R.A., 1884.

## 88 WILD HARBOURAGE

34 in. by 55 in.

*Exhibited at the Royal Academy, 1884*

J. C. HOOK, R.A., 1882.

## 89 SALMON FROM SKYE

39 in. by 55 in.

C. E. JOHNSON, 1879.

- 442 90 THE SWINEHERD: Gurth, the Son of Beowulf—*Ivanhoe*  
20 in. by 30 in.

J. LINNELL, SEN., 1866.

- 560 91 SOUTHAMPTON WATER

In the foreground a flock of sheep, being driven along a road by a boy; on the left some figures, one, a woman on a donkey by the roadside near a tent, at the foot of a wooded knoll; water seen in the middle distance, and background stretching away to the horizon

28 in. by 39 in.

*Exhibited at the Royal Academy, 1866*

*Exhibited at Burlington House, 1883*

J. LINNELL, SEN., 1863.

- 540 92 FEEDING SHEEP

A flock of sheep in the foreground, feeding out of a trough into which a boy is pouring some turnips; boy sitting down with a dog beside him on the left; hills in the distance; sunset sky

*On panel—27½ in. by 39 in.*

*Exhibited at the Royal Academy, 1863*

*Exhibited at Burlington House, 1883*

*Exhibited at Burlington House, 1901*

J. LINNELL, SEN., 1858.

- 490 93 THE OLD OAK

The centre of the picture is occupied by a wide spreading oak tree, standing alone on the side of a wooded slope commanding a distant view over a plain on the left; beneath the oak are sheep grazing and figures standing and lying down

20 in. by 28 in.

*Exhibited at the Royal Academy, 1858*

*Exhibited at Burlington House, 1883*

W. LOGSDAIL, 1887.

94 THE ARCH OF THE KHALIF

43 in. by 31½ in.

*Exhibited at the Guildhall, 1895*

A. MACCALLUM.

95 OAKS OF CRANBOURNE CHASE, WINDSOR FOREST

29 in. by 41 in.

J. MACWHIRTER, R.A.

96 THE FALLS OF THE TUMMEL

18 in. by 29½ in.

H. S. MARKS, R.A., 1876.

97 THE APOTHECARY

"I do remember an apothecary,  
And hereabouts he dwells, which late I noted  
In tatter'd weeds, with overwhelming brows,  
Calling of simples; meagre were his looks,  
Sharp misery had worn him to the bones:  
And in his needy shop a tortoise hung,  
An alligator stuff'd, and other skins  
Of ill-shaped fishes; and about his shelves  
A beggarly account of empty boxes,  
Green earthen pots, bladders, and musty seeds,  
Remnants of packthread, and old cakes of roses,  
Were thinly scatter'd to make up a show.  
Noting this penury, to myself I said  
An if a man did need a poison now,  
Whose sale is present death in Mantua,  
Here lives a caitiff wretch would sell it him."

*Romco and Juliet, Act v, Scene 1.*

57 in. by 34 in.

*Exhibited at the Royal Academy, 1876*

*Exhibited at the Paris Exhibition, 1878*

*Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887*

*Exhibited at the Victorian Era Exhibition, 1897*

*Exhibited at Burlington House, 1901*

H. S. MARKS, R.A.

- 65- 98 THE CONVENT DRUDGE  
24 in. by 17½ in.

Tooth

SIR J. E. MILLAIS, P.R.A.

- 145- 99 ONLY A LOCK OF HAIR

A small half-figure of a woman, head turned to left, looking down ; she is cutting off a lock of her hair ; blue and red dress ; dark background

*On panel—13½ in. by 9½ in.*

*Exhibited at Burlington House, 1901*

af.

W. Q. ORCHARDSON, R.A.

- 390 100 MOONLIGHT ON THE LAGOONS  
18½ in. by 35 in.

*Exhibited at the Royal Academy, 1875*

Clark

J. PETTIE, R.A., 1876.

- 170 101 THE STEP

Interior of a room ; an old lady, in black, seated in a high-backed chair, is watching a child, in blue dress, who is dancing before her ; near her stands a spinning-wheel, and between her and the child is a small dog

31 in. by 47 in.

*Exhibited at the Royal Academy, 1876*

*Exhibited at Burlington House, 1894*

*Exhibited at the Guildhall, 1897*

*Exhibited at Burlington House, 1901*

do



J. PETTIE, R.A., 1875.

## 102 THE SOLO

The interior of a room; an old man, in black robe, with ruff and black cap, sits in a chair watching a little boy, in yellow dress, who is beating a drum in front of him

31 in. by 47 in.

*Exhibited at Burlington House, 1894*

*Exhibited at Burlington House, 1901*

J. PETTIE, R.A., 1868.

## 103 PAX VOBISCUM

Full-length figure of a monk, seated near a table, on which are the remains of a repast, with his hood drawn over his head; he is looking at a mouse on the floor in front of him; red curtain background

21 in. by 14½ in.

*Exhibited at the Royal Academy, 1868*

*Exhibited at Burlington House, 1894*

J. PETTIE, R.A.

## 104 THE TIME AND PLACE

Small full-length figure of a man, in costume of the seventeenth century, standing in a clear space in a wood, holding his sword in his hand, with the other hand thrust into his pocket

22 in. by 14 in.

*Exhibited at Burlington House, 1894*

J. PETTIE, R.A.

## 105 LATE

Small full-length figure of a man, in seventeenth century costume, hastening through a wood

22½ in. by 15 in.

*Exhibited at Burlington House, 1894*

J. PETTIE, R.A.

## 106 THE LEADER OF THE ATTACK

14½ in. by 9½ in.

Sanders Cla

J. PHILLIP, R.A., 1863.

## 107 DOLORES AT THE BALCONY

Small-half figure of a girl in a mantilla, seated, facing the spectator, at a balcony, with her arms crossed, her right hand holding a fan

16½ in. by 12 in.

*From the Collection of the Marquis de Santurce,*  
1891

*Exhibited at Burlington House, 1901*

Bird

J. PHILLIP, R.A., 1859.

## 108 LUCRETIA READING

*On panel—20 in. by 16 in.*

Farley

BRITON RIVIERE, R.A., 1885.

## 109 UNION IS STRENGTH

34 in. by 61 in.

*Exhibited at the Royal Academy, 1886*

Bell

BRITON RIVIERE, R.A., 1889.

110 OF A FOOL AND HIS FOLLY THERE IS NO  
END

36 in. by 24½ in.

*Exhibited at the Royal Academy, 1889*

Free

BRITON RIVIERE, R.A., 1881.

## 111 HOPE DEFERRED

49 in. by 40 in.

*Exhibited at the Royal Academy, 1881*

Clay

BRITON RIVIERE, R.A., 1884.

## 112 THE ENCHANTED CASTLE

25 in. by 43 in.

*Exhibited at the Royal Academy, 1884*

Hearwood

BRITON RIVIERE, R.A., 1879.

## 113 CAVE CANEN

19 in. by 14½ in.

*Exhibited at Melbourne, 1888*

Lyon

BRITON RIVIERE, R.A., 1890.

## 114 THE MEETING

12 in. by 9½ in.

Lyon

Clark

BRITON RIVIERE, R.A., 1890.

## 115 THE PARTING

12 in. by 9½ in.

J. SCOTT, 1872.

## 116 MIGNON

34 in. by 17½ in.

de Barrow

A. SOLOMON, 1861.

## 117 THE ARTIST ABROAD

30 in. by 25 in.

Lyster

F. W. TOPHAM, 1859.

## 118 SPANISH PEASANTS

14½ in. by 10½ in.

S. E. WALLER, 1879.

## 119 SUSPENSE

33 in. by 45 in.

*Engraved by L. Löwenstam*

H. WOODS, R.A., 1886.

## 120 VENICE

18 in. by 29 in.

## CONTINENTAL SCHOOLS.

R. AMBROS, 1889.

## 121 A CAIRENE SCRIBE

*On panel—16 in. by 11½ in.*

F. BARATTI, 1878.

## 122 THE DESPATCH

*On panel—9 in. by 7 in.*

E. DE BLAAS, 1882.

## 123 FLIRTATION

*On panel—39 in. by 22 in.**Exhibited at the Royal Academy, 1883**Engraved*

E. DE BLAAS, 1884.

## 124 SECRETS

30 in. by 38 in.

*Exhibited at the Royal Academy, 1884**Engraved*



B. J. BLOMMERS.

## 125 AU REVOIR

30 in. by 22½ in.

J. BOLDINI, 1877.

## 126 VERSAILLES

*On panel—8½ in. by 5½ in.*

P. A. J. DAGNAN-BOUVERET, 1882.

## 127 VACCINATION

41 in. by 56 in.

*Exhibited at the Exposition Nationale, 1883**Exhibited at the Paris Exhibition, 1889*

C. DELORT.

## 128 A GENERAL OF THE DIRECTOIRE

*On panel—12½ in. by 9 in.**Exhibited at the Guildhall, 1898*

L. DEUTSCH, 1885.

## 129 NEWS FROM THE SOUDAN

*On panel—13 in. by 17½ in.**Exhibited at the Guildhall, 1898*

L. DEUTSCH, 1894.

## 130 AN AMATEUR

*On panel—24 in. by 16½ in.**Exhibited at the Guildhall, 1898*

N. ESCALIER.

## 131 THE RIALTO, VENICE

22 in. by 39 in.

A. FERRARI, 1887.

## 132 ON GUARD

17½ in. by 12 in.

GARCIA Y RAMOS.

## 133 THE ADIEU

20 in. by 12 in.

GARCIA Y RAMOS.

## 134 A STREET AT GRANADA

On panel—11 in. by 7 in.

GARCIA Y RAMOS.

## 135 TOURISTS, GRANADA

On panel—11 in. by 7 in.

J. L. GÉRÔME.

## 136 IN THE DESERT

28½ in. by 39 in.

*Exhibited at the Guildhall, 1895*

J. L. GÉRÔME.

## 137 PRAYER IN THE DESERT

On panel—18½ in. by 32 in.

*Exhibited at the Guildhall, 1898**Exhibited at Birmingham, 1898*

J. L. GÉRÔME.

## 138 BAIN MAURE

20 in. by 16 in.

*Exhibited at Vienna, 1873**Exhibited at Philadelphia, 1876**Exhibited at the Guildhall, 1895**Exhibited at the Guildhall, 1898**Etched by Rajon*

*Painted in London in 1870, for the present owner, in the  
time of the Paris Commune. Finished in Paris  
as the painter was unable to obtain a good Nubian  
model in London*

J. L. GÉRÔME.

## 139 LOUIS XIV. AND MOLIERE

*On panel—17 in. by 30 in.**From the Collection of Sir J. Fowler, 1899*

P. GROLLERON, 1881.

## 140 WAITING FOR ORDERS FROM THE FRONT

*On panel—9½ in. by 13 in.*

P. GROLLERON, 1881.

## 141 SCOUTS

*On panel—9½ in. by 12½ in.*

C. VAN HAANEN, 1880.

## 142 THE FIRST DIP

*37 in. by 22 in.**Exhibited at the Guildhall, 1895*

C. VAN HAANEN.

220 143 AN EARLY CUP

*On panel—19½ in. by 14 in.*

C. VAN HAANEN, 1881.

100 144 LUIGIA

*16½ in. by 13 in.*

J. H. L. DE HAAS.

90 145 CATTLE IN A MEADOW

*18½ in. by 28 in.*

G. JACQUET.

130 146 MEDITATION

*21½ in. by 17½ in.*

C. JALABERT.

50 147 LA BELLE GÉNOISE

*Oval—23 in. by 18 in.*

J. JIMINEZ-ARANDA, 1881.

250 148 AN AFTERNOON AT SEVILLE

*On panel—18 in. by 26½ in.*

J. JIMINEZ-ARANDA, 1872.

100 149 VIVA LA PEPA

*On panel—14 in. by 19½ in.*



LOUIS JIMINEZ, 1874.

150 THE DANDY: A TAILOR'S SHOP

*On panel—19 in. by 30½ in.**Marshall*

LOUIS JIMINEZ, 1880.

151 ENGAGED COUPLES

*23 in. by 31 in.**do*

LOUIS JIMINEZ, 1875.

152 A TAILOR

*On panel—11 in. by 8 in.**Marshall*

P. JORIS.

153 THE PICNIC

*On panel—22 in. by 31 in.**Byman*

MICHETTI.

154 GOSSIP

*On panel—12½ in. by 15½ in.**Tooth*

L. R. MIGNOT, 1863.

155 SUNSET

*17 in. by 25 in.**do-*

J. DE NITTIS, 1880.

- 156 SOUS LES MARRONIERS, L'ARC DE TRIOMPHE  
23½ in. by 36 in.

J. DE NITTIS, 1875.

- 157 L'AVENUE DU BOIS DE BOULOGNE  
14 in. by 21 in.

L. NONO, 1883.

- 158 VESPER  
23½ in. by 39½ in.

AIMÉ PERRET.

- 159 ORDERED ON SERVICE  
21½ in. by 17½ in.

E. SANCHEZ PERRIER, 1882.

- 160 AT PONT-Y-BRIQUE  
On panel—16 in. by 11 in.

E. SANCHEZ PERRIER, 1882.

- 161 FISHING AT ST. CLOUD  
On panel—15½ in. by 11 in.

HUGO SALMSON.

- 162 MORNING  
On panel—13 in. by 9½ in.

HUGO SALMSON.

163 EVENING

*On panel—13 in. by 9½ in.*

*Harlequin*

J. J. TISSOT.

164 EXPECTED

*On panel—15½ in. by 6½ in.*

*700th*

J. J. TISSOT

165 GOING TO THE CITY

*16½ in. by 7½ in.*

*Hollander TC*

A. TOULMOUCHE, 1878

166 AU COIN DU FEU

*23 in. by 16 in.*

*Montcalm*

*12.6*

FINIS







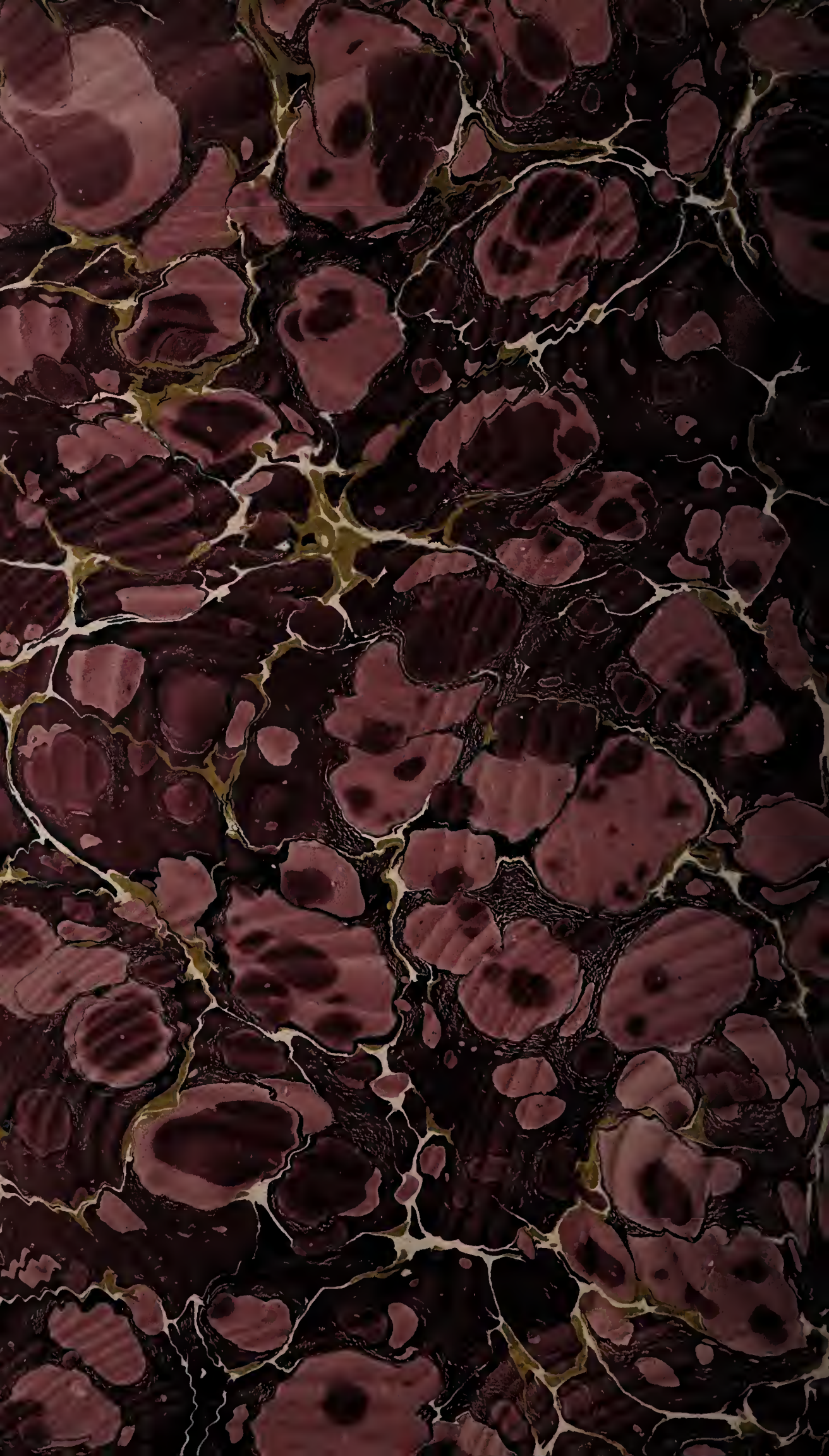














## A SURPRISE AT CHRISTIE'S.

Frequenterers of the famous rooms in King-street do not associate Mondays with important sales of pictures or drawings, and rarely does a single lot reach £100 on that day. Yesterday, however, a surprise was in store. A miscellaneous sale had been in progress about twenty minutes—the chief picture sold being C. Belkin's "Fair in a Dutch Town," 75gs (Lawrie and Co.)—when a set of twelve illustrations in charcoal and wash, by Fragonard, came up. Despite the great reputation of the Frenchman (Mr. Pierpont Morgan recently paid an enormous sum for a series of his pictures); not much was expected to be reached by these sketches, and the bidding began humbly enough at one guinea. Mr. C. Bernard and Mr. Eyles then suddenly developed the keenest desire for possession, and to the amazement of the company the arithmetical progression of the bids increased in tens and hundreds, until the first-named won at 1.850gs.

*"Telegraph" May 24/03*

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